

Night Photography Tips: (bring a flashlight)

1. Tripod:

- a) Use live view... (prevent mirror slap, information and a histogram)
 - i. No live view? Mirror lock up function and self timer (30 sec.)
 - ii. Use a remote release
- b) Automatic mode? Set your camera on aperture priority. On a tripod time is not important.
- c) Exposure compensation: **try** between -1 and -1 1/3 EV
- d) Native ISO (Lowest?) (night shots are high contrast Native ISO gives the largest dynamic range)
- e) For exposures longer than 1/2 second use “Long Exposure NR” (noise reduction) (camera menu item)

2. Without Tripod:

- a) Use a “fast” lens (f 2.0 or less)
- b) Highest ISO with acceptable noise (RAW allows for noise reduction)
- c) Slower shutter for hand held? Use a high drive mode check (3rd) later.
- d) Use the center AF points (most sensitive)